

Joyce And Dante The Shaping Imagination.pdf

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Joyce's eclectic treatment of Dante's images has been described in the three central chapters of this book as a poetic configuration of intermingled theme, style and form.

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Dante's image would seem almost completely secularized, but for Cato's admonition which connects the cleansing of Dante's face with the journey's progress and its goal. Dante becomes a pilgrim, girded with a rush.

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Mary Reynolds studies the rhetorical and linguistic maneuvers by which Joyce related his work to Dante's and shows how Joyce created in his own fiction a Dantean allegory of art. Dr. Reynolds argues that Joyce read Dante as a poet rather than as a Catholic; that Joyce was interested in Dante's criticism of society and, above all, in his great powers of innovation.

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